

# ∴ MUSEUM NEWS ∴

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THE TOLEDO MUSEUM OF ART

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April 1915



ANNE

MARTHA WALTER

Installed in the Maurice A. Scott Gallery  
Toledo Museum of Art  
By Florence Scott Libbey



## THE TOLEDO MUSEUM OF ART NEWS

### ANNE—BY MARTHA WALTER

THERE has been recently added to the fine collection of American work being installed in the Maurice A. Scott Gallery of the Toledo Museum of Art by Florence Scott Libbey, an exceptionally strong canvas entitled, "Anne," by Martha Walter, one of the foremost women painters of America. This example of Miss Walter's work, since its installation, has been greatly admired by all those who have had the pleasure of viewing it. John E. D. Trask, chief of the Department of Fine Arts at the Panama-Pacific Exposition and for many years at the head of the Pennsylvania Academy of Fine Arts, recently visited the Toledo Museum. He had known Miss Walter when she was a student at the Academy. He was delighted to find this example of her work in the Toledo Museum and pronounced it to be not only one of her best but one of the finest examples of modern American painting produced in recent years.

In an illustrated article on Miss Martha Walter in *Arts and Decoration*, the writer says: "The Pennsylvania Academy has for its schools an enviable record in the number of artists who, sometime after graduation, have arrived at a fair share of success. Miss Martha Walter won many prizes, nearly a dozen, for her work in the antique, for drawing, and in various competitions until in 1902 she secured the Toppan prize. The Cresson scholarship awarded for the first time in 1908 was also won by her. This permitted her to see Germany, Holland, Italy and Spain, where she worked in the Prado. Previous to this she had been in Paris at the Julian Academy and at the Grande Chaumiere.

"Messrs. Baschet and Schommer, her instructors at the Julian Academy, encouraged her to try for the Salon, which she did in time and exhibited her work. After returning from her travels she painted in Philadelphia and New York, making yearly trips abroad to Brittany or Holland or Dalmatia. Her latest honor comes also from Philadelphia, for in 1909 she received the Mary Smith prize for the best work by a woman, nor must her studies under Wm. Chase be forgotten. From him she learned much in handling the brush.

"Miss Walter has a sense of form, as well as of color, a feeling for composition which is rather rare, and she has attained to a mastery of the tools of her profession which places her in a position to attain the highest prizes in the artist's career."

Also in the *International Studio* for April there appears a beautifully illustrated article on Miss Walter and her work, which article speaks particularly of the successful manner in which she depicts children. Referring to Miss Walter's work, the *Studio* says: "It is like a new door opened, to be shown new combinations of color; but it is more wonderful still to learn the exquisite lights and shades which one hue may have. Whistler opened men's eyes to the possibilities of range existing even in black and in white. Miss Walter shows all the range of tone white may have, from the sunlit white of a summer gown to the grey hues of a white dress in shadow. By her daring use of color, her bold stroke, her sound feeling for form, she has brought a strength into American art which may well give a sudden spur to other women painters."

Miss Walter has had exhibitions in the various important art museums and art centers in the United States. For three years she had charge of the portrait class at the New York School of Art and also conducted the summer painting class for that institution. The Toledo Museum of Art is fortunate in the possession of one of her best canvases. Our members will be interested in knowing that an exhibition of Miss Walter's recent work will be one of the spring attractions in our galleries.

### FREE SUNDAY CONCERTS

UNDER the auspices of the Music Committee of the museum there have been conducted during the season on Sunday afternoons free concerts in the hemicycle. These concerts will continue to be given until spring. There is only one drawback, and that is the limited seating capacity of the hemicycle. Every concert has found people standing in the corridors, sitting in the aisles, on the floor, and even on the stage. Those who have appeared on these programmes have given their services generously for the pleasure and education of the people. Also under the auspices of the Music Committee, pupils' recitals are frequently being held at the museum, and many young masters and misses are making their musical debut amid beautiful surroundings and under inspiring and sympathetic conditions. Various other musical activities will be inaugurated by the Music Committee, consisting of Miss Lina C. Keith, chairman, Mrs. Frederick R. Persons, Mrs. W. W. Chalmers, Mrs. S. M. Jones, Rev. Louis E. Daniels and Walter E. Ryder.





CHILDREN BRINGING BIRD HOUSES TO THE MUSEUM

### THE BIRD CAMPAIGN

THE movement started by the Museum for the conservation of our native birds is meeting with splendid success and has attracted many enthusiastic workers, not only in the city but throughout Northwestern Ohio as well. The Museum has had the hearty co-operation of the Park Board, the Manual Training Department of the public schools and the Boy Scouts. There are on exhibition at the Museum the various types of bird houses being made by the children, also mounted specimens of our native birds. Hundreds of citizens have established bird shelters and feeding stations in the residence portion of the city, and the Boy Scouts have built and are maintaining such shelters in the outlying parks and cemeteries. Every Saturday observation parties leave the Museum to visit these outlying stations for the purpose of becoming acquainted with the birds in their native haunts. These parties are accompanied by lecturers. Every Saturday morning at 10:00 o'clock illustrated lectures on bird life and the value of birds as protectors of our trees are given at the Museum.

There are one hundred active volunteer workers on the General Committee, of which Mrs. Geo. W. Stevens is chairman. The various departments of the work are conducted by twelve sub-committees who, with their chairmen, are as follows:

General Educational Committee, Morrison R. Van Cleve.

Construction Committee, Carl T. Cotter.

General Protective Committee, T. H. Walbridge.

School Protective Committee; Miss Gertrude L. Crim.

Home Protective Committee, W. E. Kruger.

Lecture Committee, Dr. C. C. Sherwood.

Field Observation Committee, George B. Chiesa, Jr.

Legislative Committee, I. W. Gotshall.

Publicity Department, W. E. Kruger.

Orchard and Garden Protective Committee, W. H. Steffens.

Homing Pigeon Committee, S. L. Zacharie.

Food Committee, Mrs. Frank S. Lewis.

Sanctuary Committee, Miss Amy H. Brown.

### CAMERA CLUB OFFICERS

THE Toledo Camera Club has elected the following officers for 1915: President, Dr. J. T. Murphy; Vice-president, Dan Dorcy; secretary, Harry C. Webb; treasurer, M. W. Chapin; exhibition committee, Miss Eva F. Houlehan and Miss Mae McMichael; membership committee, Stuart Pillars. The club meets at the museum, where it has a reading room, enlarging and dark rooms, a stereopticon and experimental apparatus. The older members teach the newer ones especially along the lines of composition and the elements of picture making.





SCHOOL CHILDREN MAKE GOOD USE OF THE MUSEUM

#### BIRD CONSERVATION EXHIBIT

THERE was opened early in March in the lower galleries of the museum an exhibition of eighty-five paintings of our common home birds by H. C. Denslow, which were first shown in the American Museum of Natural History, New York. Thousands of bird houses made by children were also placed on exhibition together with the nests of the birds of this vicinity. Students from the manual training schools have a booth in the exhibit in which is conducted a shop for the making of bird houses. The thousands of artistic bird houses contributed by the children of Toledo are varied and attractive in design and beautifully constructed by the young architects and builders. In the gallery, bird enthusiasts will find on sale field glasses, bird books, and bird houses, together with literature for free distribution.

#### A LETTER FROM THE GOVERNOR

IN connection with the campaign being conducted by the Museum for the conservation of our native birds, the governor of the state will be asked to proclaim a bird day, to be known as John Burroughs Day. April 3 is the day suggested, it being John Burroughs' birthday. Governor Willis' first letter to the General Chairman, relative to the Toledo Bird Movement, is as follows:

Dear Mrs. Stevens: I am just now in receipt of your very interesting letter concerning the commendable campaign of education which is being carried on in your city for the protection of birds. I want you to know of my abiding personal interest in work of this character. Our boys and girls will become better citizens as they learn to protect birds and animals. There is nothing that makes for bad citizenship more than the existence of the spirit of cruelty and carelessness for suffering in the minds and hearts of the oncoming generation. I have taken occasion to say something on this subject in the proclamation which I recently prepared relative to Arbor Day. I am wondering whether it would be possible to combine the program of exercises which you propose with the regular Arbor Day exercises. I am, therefore, taking the liberty of referring your letter to Superintendent Miller for his information. Thanking you for the great work you are doing, I am

Yours very respectfully,  
FRANK B. WILLIS.

#### A GRAPHIC ARTS EXHIBIT

ONE of the most interesting exhibitions ever hung in our galleries opened early in March. It was the first annual Toledo Graphic Arts Exhibition consisting of the work of the local commercial artists, engravers, lithographers, photographers and adver-





THOUSANDS OF CHILDREN ATTEND MUSEUM LECTURES

tisers. Four galleries were devoted to the numerous displays. Not only were there shown many examples of wood engraving, half-tone work, zinc etching, poster making and the like, but the various steps in the different processes were demonstrated. The exhibit, which has been of great educational value to the business man who is using advertising material, was arranged by the Graphic Arts Committee of the Museum, consisting of Frank H. Aldrich, chairman, Jos. K. French, Lucien G. Medbury and Guy E. Atherton.

#### DAVID KEPPEL'S GIFT

DAVID KEPPEL, of New York, has presented to the Museum an important group of sixteen etchings by Whistler, Millet and Lalanne, in memory of his father, Frederick Keppel, who, during his long and useful life, did more than any other man to develop in this country an understanding and appreciation of those most beautiful and intimate methods of artistic expression, etching and engraving.

Included in the gift are two important etchings by Millet, "Two Men Digging" and "The Shepherdess Knitting." They rank with the greatest work of the great master. There is a saying among the French artists to the effect that a man paints every day, no matter how he feels; but that when he etches it is only on his good days; and the dis-

tinguished American artist, Thomas Moran, once said, when looking over some etchings by Millet, "I like his etchings even better than his paintings; when he was painting he was mainly thinking of his color, but when he was etching he had nothing to think of but his drawing."

In Mr. Keppel's gift are six fine etchings by Whistler, including "The Rag Gatherers," "Annie Seated," "Billingsgate" and others equally important. The first two mentioned are reproduced in this number of the News. The model for the second named plate was Annie Haden, the daughter of the late Sir Seymour Haden, the greatest modern English etcher, who, by the way, was Whistler's brother-in-law.

The gift also includes eight prints by Maxime Lalanne. Speaking of Lalanne's work, the great authority, P. G. Hamerton, says: "No one ever etched so gracefully as Lalanne. This merit of gracefulness is what chiefly distinguishes him. There have been etchers of greater power, of more striking originality, but there has never been an etcher equal to him in a certain delicate elegance, from the earliest time till now."

The Museum is rapidly acquiring a splendid collection of prints by the great masters of all periods, and Mr. Keppel's gift will add greatly to the value and interest of our possessions in this field of art.



## THE TOLEDO MUSEUM OF ART NEWS



### ◦ MUSEUM NEWS ◦

Toledo Museum of Art

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EDITOR, GEORGE W. STEVENS.  
Director of the Toledo Museum of Art.

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No 26

APRIL

1915

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#### EDITORIAL

THE newspapers of Toledo have always given the Museum generous and valuable publicity and have consequently assisted greatly in making the work of the institution popular and in great measure possible. Two recent editorials herewith reproduced are not only indicative of the attitude of the press towards the Museum but reflect also the kindly and sympathetic interest of citizens in general.

##### MUCH TO THE PEOPLE

One brief announcement in the daily papers yesterday meant much to Toledo and the people of Toledo. It was to the effect that the Museum of Art will be open every Saturday and all day Saturday to the public, free of charge.

Through the efforts of Toledo men and women, the museum has grown from a humble beginning until it occupies one of the most beautiful structures in America. And what is more important, last year the per capita attendance was second only to that in Boston of all American cities.

It is an honor to the trustees and the membership that the constant endeavor, in addition to bringing here the choicest collections of works of art, has been to make it as far as

possible and as rapidly as possible free of access to all the people.

The ideal of those who worked so hard for its success has been to make the Museum of Art an educational institution of the higher kind.

The throwing open of the building and its collections on Saturday is the biggest thing that has yet been done in the way of making the museum a valuable part of the life of the common people. It brings the Saturday half-holiday and the art opportunity together.—*The News-Bee.*

##### THE LOCAL INSPIRATION

It calls for some gifts in fortitude to listen to one of those things classified as "sermons in beauty." Like art criticism, it has a special jargon, and the audience which has stoically sat through one always wabbles a little in the knees as it rises to flee.

A "sermon in beauty" of a new kind, interesting and intelligible, was preached at the Commerce Club last week. It was delivered by Mr. Llewellyn Pratt, of the Associated Advertising Clubs of the World.

Among the things that Mr. Pratt said was this: The Toledo Museum of Art was bound in the very nature of things to have a profound effect upon the city, frequently in ways so devious that the effect was not to be traced back to the museum as a cause. It would, for one thing, lead to better advertising, advertising that really was beautiful to look upon, artistic of conception and achievement. No one could look out of the street car windows and see the museum without being influenced by it. Gradually, indefinitely, a ferment would be set going which would result in finer workmanship of all kinds, a more noble city.

The new museum is now more than three years old. Yet it is a noticeable thing that it has not ceased to impress either residents or visitors. Mr. Pratt, without doubt, is right in pronouncing it rather more a source of inspiration than simply a building pleasing to the eye, a showplace to which to conduct the stranger.—*The Blade.*



# RECOGNITION FROM BURROUGHS

JOHN BURROUGHS, the author, naturalist and patriarch of the wild things, has taken an active interest in the movement of the Toledo Museum of Art for the care and conservation of our birds. To express his interest and appreciation he suggested to Albert Houghton Pratt of New York, president of the Burroughs Nature Club, that some special recognition should be accorded Mrs. Geo. W. Stevens, the general chairman of the movement in Toledo. Mrs. Stevens has therefore been made the only honorary member on the rolls of the Burroughs Club, and Mr. Burroughs signed a certificate to that effect which he sent to the chairman at Christmas time with the season's greetings. The general committee in charge of the Toledo movement is planning to observe with proper ceremonies in which the children and bird lovers will participate, the birthday of John Burroughs, which occurs on April 3.



JOHN BURROUGHS



A MEMORY

TROUBETZKOY

## A MEMORY

THERE has been placed in the Toledo Museum of Art by Mr. and Mrs. Ben W. Johnson, in memory of their little girl a tender and appealing group in bronze by Prince Paul Troubetzkoy, whose sympathetic understanding of children and their animal friends in great measure accounts for the exquisite handling when they are introduced in his works. The group, a picture of which is herewith shown, was informally placed in the Museum during January.

While Prince Troubetzkoy was exhibiting and working in Toledo, children and small animals were his warm and constant friends. A baby lamb, one of his faithful and untiring models, became the playmate of the group of children residing near the Museum grounds.

Particularly strong was the bond of comradeship between the lamb and little Eunice Johnson, both of whom, after an all too brief enjoyment of the spring of life, answered to the kindly beckoning of the Shepherd, and with the Spring passed on.

The lamb and child, so tenderly modeled by the sculptor, will add for all time one more lilting note to the harmony of beauty here created.





TWO MEN DIGGING

MILLET

The Gift of David Keppel

## THE CYLINDER OF NEBUCHADNEZZAR

THE collections of the Toledo Museum of Art have been enriched by one of the most interesting and important of the human documents of antiquity. It is a clay cylinder on which Nebuchadnezzar, king of Babylon from 604 to 561 B.C., described his building of the walls of Babylon, one of the seven wonders of the ancient world, together with other of his achievements. Nebuchadnezzar, one of the most interesting characters in the old testament, was the son of Nabopolassar and the father of Belshazzar.

The cylinder was found at the ruin of Marad south of Babylon by Arabs who were digging for ancient bricks with which to construct modern irrigation works. It was secured by Dr. Edgar J. Banks, the eminent explorer and archæologist, and was sent to the Toledo Museum of Art for safe keeping. The museum was loth to allow such a valuable and important antiquity to be taken elsewhere, and Mr. Lewis R. Schenck, chairman of the archæological committee of the museum, has assured the trustees that he will raise the amount necessary to keep the cylinder permanently in the museum collections. The cylinder which is eighteen inches in diameter, is inscribed in the cuneiform characters of the ancient Assyrians. The complete translation is as follows:

"I am Nebuchadnezzar, King of Babylon, the great, the mighty, the favorite of Marduk, the powerful prince, the beloved of Nabu, the

ruler who knows not weariness, the protector of the temple Esagil and Ezida, who is obedient to Nabu and Marduk his lords, who does their bidding; the wise lord, the darling and the joy of the heart of the great gods, the first born son of Nabopolassar, King of Babylon.

"When Marduk, the great lord, made me the rightful son, to rule the land, to be shepherd of his people, to care for the city, to rebuild the temples, he bestowed upon me his great power.

"Tremblingly I was obedient to Marduk, my lord. I completed Imgur Bel and Nimitti Bel, the great walls of Babylon, the mighty city, the city of his exalted power. At the entrance of the great gates I erected strong bulls of bronze and terrible serpents standing upright.

"My father did that which no previous king had done. With mortar and bricks he built two moat walls about the city, and I, with mortar and bricks, built a third great moat wall, and joined it and united closely with the moat walls of my father. I laid its foundation deep to the water level; I raised its summit mountain high. I constructed a moat wall of burned bricks about the west wall of Babylon.

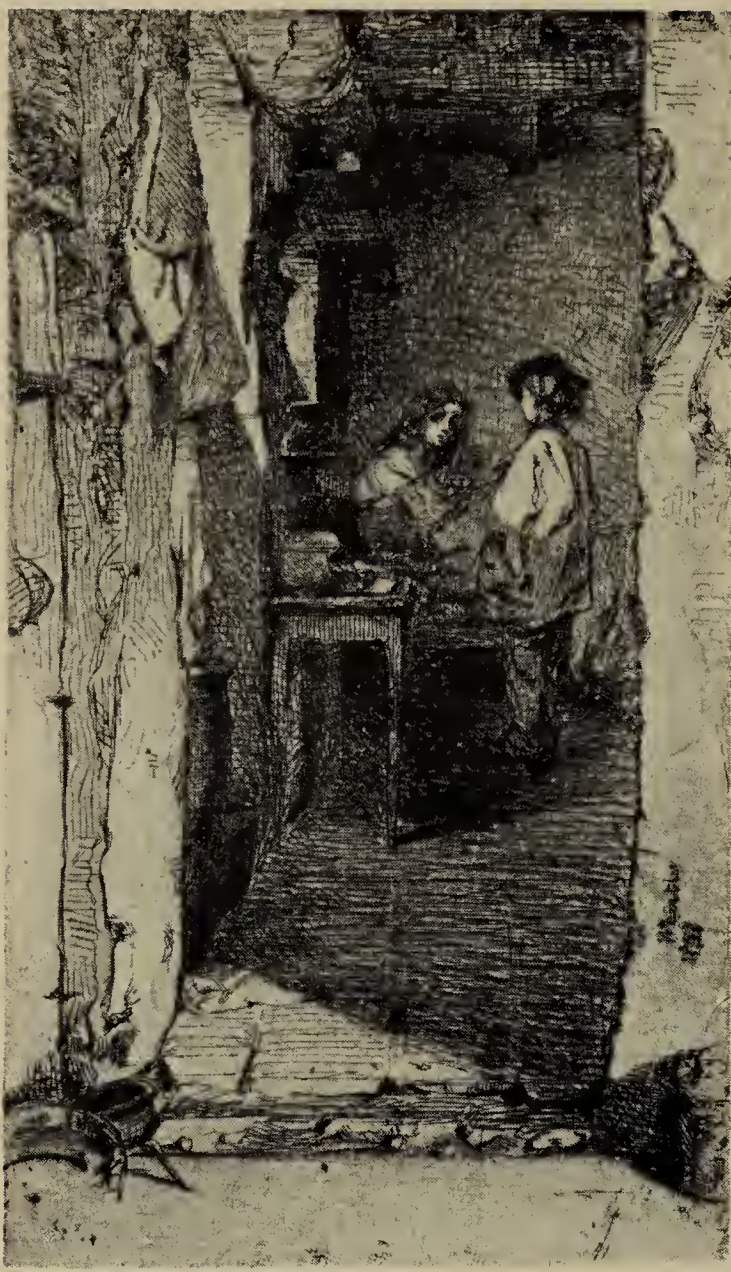
"My father built the moat wall of the Arah-tu canal securely with mortar and bricks. He built well the quays along the opposite shore of the Euphrates, but he did not finish all his





THE CYLINDER OF NEBUCHADNEZZAR  
KING OF BABYLON, 604 TO 561 B.C.





THE RAG GATHERERS WHISTLER  
The Gift of David Keppel

work, but I, his first-born son, the beloved of his heart, built the moat walls of Arahtu with mortar and bricks, and joining them together with those of my father, made them very solid.

"Esagil, the wonderful temple, the palace of heaven and earth, Ekua, the temple of Marduk, the lord of gods, Kahilisug, the great dwelling place of Zarpanit, Ezida, the temple of the king of the gods of heaven and earth, I clothed with shining gold and made bright like the day.

"Ezida, the favorite temple, the beloved of Marduk, I restored in Borsippa. With gold and jewels I gave it the beauty of paradise. I overlaid with gold its great beams of cedar, and arranged them by threes to cover Emachtila, the shrine of Nabu.

"I rebuilt and made lofty Emach, the temple of Ninharsag, in the centre of Babylon, and Ekikiini, the temple of Ninlilana, near the wall of Babylon, a thing which no king before had ever done.

"To the west of Babylon, at a great distance from the outer wall I constructed an enclosing wall 4,000 cubits in length about

the city. I dug its moat to the water level. I walled up its sides with mortar and burned bricks, and I united it securely with the moat walls of my father. Along its edge I built a great wall of mortar and burnt bricks mountain high.

"I rebuilt Tabisupurshu, the wall of Borsippa. To strengthen it I built the walls of its moat about the city with mortar and burned bricks. In Borsippa I rebuilt the temple Turlilen, the god who breaks the weapons of my foes. Ebarra, the temple of Shamash in Sippar, Edurgina, temple of Sharsavi in Bas, Eidianu, temple of Anu in Dilbat, Eanna, temple of Ishtar in Erech, Ebarra, temple of Shamash in Larsa, Egishshirgal, temple of Sin in Ur, the sacred temples of the great gods, I rebuilt and completed.

"The support of Esagil and Ezida, the rebuilding of Babylon and Borsippa, which I caused to be more magnificent than before, I did according to instructions. All my noble deeds in regard to the support of the sacred temples of the great gods, which I did better than the kings, my fathers, I wrote upon a stone tablet and fixed for future days.

"May the wise men after me read of all of my works which I have written upon a tablet. May they comprehend the glory of the gods. The building of the cities of the gods and goddesses which Marduk, the great lord, set me to do, and kept urging my heart to undertake, with fear and without rest, with fear and without rest I accomplished.

"At that time for Ninharrak, my beloved mistress, who guards my life, and makes my dreams good, I dug up and beheld the ancient foundation of Eharsagil, her temple in Babylon, which fell to ruins in ancient days, and which no previous ruler had rebuilt, but the construction of the temple was not suitable for Ninharrak. I endeavored eagerly to strengthen the wall of that temple and of mortar and burned bricks to build a temple worthy of Ninharrak.

"Upon the day when it is customary to ask the gods concerning the future, Raman and Shamash gave me the fixed oracular response to make three burned bricks sixteen finger breadths in size, and to make an image of burned clay as a charm against disease. And so I made three bricks of sixteen finger breadths in size, and an image of baked clay as a charm to drive away disease, and I placed it at the base of the foundation. With mortar and burned bricks I erected the temple mountain high.



## THE TOLEDO MUSEUM OF ART NEWS

"O Ninhararak, majestic mistress, when with joy thou enterest thy house Eharsagil, the house of thy pleasure, may words in my favor be ever upon thy lips. Increase my days and make long my years. Decree for me a long life and an abundance of posterity. Give peace to my soul. Make my body strong. Protect me and make my visions clear. O, in the presence of Marduk, lord of heaven and earth, command the destruction of my foes, and the ruin of the land of my enemies.

"At that time in the temple of Lugal-Marradda, my lord, in Marad, whose foundation no former king had seen since ancient days I sought and found the ancient foundation stone, and upon the base of Naram-Sin, my ancient ancestor, I fixed its foundation. I wrote an inscription and my name and placed it therein.

"O, Lugal-Marrada, lord of all, hero, look favorably upon the work of my hands. Grant as a gift a life of distant days, and abundance of posterity, security to your throne, and a long reign. Smite the evil-minded; break their weapons, and devastate all the lands of my enemies. Slay all of them. May the fearful weapons, which spare not the foe, stretch forth and be sharp for the defeat of my enemies. O, may they ever be at my side. Intercede for me with Marduk, lord or

heaven and of earth, and make my deeds appear acceptable."

In the second paragraph from the end Nebuchadnezzar mentions the foundation stone of Naram-Sin on which he also had placed inscriptions. The stone with its inscription was also discovered by the Arabs who found the cylinder. The Naram-Sin stone is owned by the New York Public Library.

Members of the museum who may desire to contribute even small sums towards the purchase of the Nebuchadnezzar cylinder may communicate with Mr. Schenck.

### CITY BEAUTIFUL CAMPAIGN

THE Toledo Museum of Art will shortly undertake another City Beautiful and Garden Campaign similar to the one so successfully carried on last season. The Board of Education, the Commerce Club, the Park Board, the People's Savings Association and the newspapers will co-operate to make the campaign a success. Cash prizes will be offered for the best gardens made by the pupils of the public and parochial schools, and various other prizes will be provided for vacant lot gardens, combination home gardens and garden products. Full details of the contest will shortly be published in the newspapers. Mr. W. H. Steffens, the expert horticulturist and landscape gardener, will direct the campaign. Seeds will be placed on sale at convenient places at a penny a package and free advice will be given to all those desiring to beautify their home surroundings.

### APRIL EXHIBITIONS

APRIL EXHIBITS at the museum will be most interesting and will include a collection of paintings by Martha Walter, whose work is mentioned at length in another article in the present issue of the NEWS. There will also be a collection of some fifty oils, pastels, and etchings in color by Francis P. Paulus, a native of Detroit, a member of the Society of Black and White, Paris, Chicago Society of Etchers, and a charter member of the Society of Western Artists. Most of the pictures in his forthcoming exhibition here were painted in Bruges, Belgium, and represent the life and character of the people. They have been exhibited in London and Paris, and aside from their artistic quality they will be interesting as picturing the everyday life of the people of Belgium, which, on account of the present war, may never again be the same.



ANNIE SEATED

WHISTLER

The Gift of David Keppel



## I Will Help Maintain The Toledo Museum of Art

I desire to become an Annual Member of The Toledo Museum of Art, paying \$10 a year for full privileges for myself and members of my immediate family.

Name \_\_\_\_\_

Address \_\_\_\_\_

CUT OUT, sign and mail to the Museum.  
It is not necessary to send check with application.